



A 2013 meeting in which union boss John Setka allegedly said he was at war with Grocon and its concrete supplies should be cut off could land him in jail.

### Child's 'violent' death in Brisbane



8:52 AM *Tom Snowden* A MOTHER and daughter have been found dead in inner Brisbane suburbs, just blocks apart from each other. Police said the 11-year-old girl was found in a bathroom and described her death as "violent".

### Shorten's popularity hits new low



8:38 AM *Kara Vickery and Network Writers* BILL Shorten's popularity has sunk to historic new lows, but Malcolm Turnbull is also facing problems, thanks to Ian Macfarlane's defection to the Nationals.

## Latest In national

# Good things come to bar-hoppers who wait

November 20, 2015 9:33am



Nola co-owners Matt Orman, Alex Marschall and Oliver Brown in the mezzanine area of the new bar and eatery. Pic: Mike Burton

## Katie Spain [The Advertiser](#)

IT TAKES more than a decent drinks menu to win nods of approval from knowledgeable sippers. Setting up a new bar from scratch requires a clear vision, a fabulous fitout, savvy staff and a lot of patience.

Oliver Brown, part owner of highly anticipated bar Nola knows all about the waiting game. His New Orleans inspired bar and eatery is expected to open in Adelaide's East End in a fortnight.

"We're still waiting for our liquor license so hopefully in the next two weeks," said Mr Brown, who previously ran the Red Trousers pop-up bar on Grenfell St.

"I had a bit of a honeymoon period with Red Trousers — everything went smoothly with no real issues. Nola has been a completely different beast; everything has taken ages. This has been quite difficult — lots of hurdles to jump."

Mr Brown, 25, from Kensington, said the 185-capacity venue, located in the former stables off Rundle St, is worth the wait.

"I love the energy and vibe of New Orleans. The motto of the whole town is 'be nice or leave' and it has a really happy, energetic vibe and I wanted to recreate that in a venue," he said.

Brown and business partners Joshua Talbot, Alex Marschall and Matthew Orman chose designer Matiya Marovich of Sans-Arc Studio to bring their vision to life.

"It was such a good decision to get him on board and we're stoked with how it looks," he said. "There are so many other costs you weigh up when you're planning (a venue) and you don't know whether you can afford it but it's definitely worth investing in a designer."

The bar's neon sign 'live jazz tomorrow' is a tongue-in-cheek play on their plan to host live jazz (entertainment consent pending) and their ongoing 'maybe tomorrow' mantra.

Creole and cajun cuisine will be served alongside local, boutique, small batch beer and a list of 70 American and Australian whiskeys.

The calibre of hangouts will continue to rise with the opening of Leigh Street's Pink Moon Saloon by the team at Clever Little Tailor (Crispian Fielke, Josh Baker, Matthew Standen, Marshall King and Dana Whyte). The tiny space is spruiked as a tree house for adults and will offer the latest independent brews, a creative cocktail lists, a small but beautiful wine list, top shelf spirits and an uncomplicated menu boasting locally sourced produce. The space is licensed for 90 people (slightly more than CLT) and is tipped to open before Christmas.

Mr Goodbar in the city's East End is also a small bar to watch.

"The Stag has also reopened so I think there's a buzz happening around the East End," said Mr Brown. "I hope a few more open too. It's great to have a vision, put all that time and effort in and see it all come together. Once we're watching people enjoy themselves it'll be worth it."

NOLA, 293-295 Rundle St, city, [facebook.com/NOLAAdelaide](https://www.facebook.com/NOLAAdelaide)

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