## Upgrade to hit clubs

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Diving Australia chairman Ashley Wilson said the SA association hoped to secure some pool time at the new State Aquatic Centre in Marion but not all of its 200 members would travel to the southern suburbs.

"The reality is 50 per cent of all divers and coaches are not going to go to Marion because it is too far for those who live north," Mr Wilson said.

Burnside head coach Shelly Camy said the club was in talks to hold some training sessions at St Aloysius College in the city and St Peters College, but still did not know whether this would be possible. "We have contacted every pool in Adelaide with not much luck," Ms Camy said.

luck," Ms Camy said.
"Hopefully we will find some sort
of substitute training location but
it may not be enough to cover us.

"We are even looking at training at the new Marion State Aquatic Centre when it opens but we can't secure that yet because they haven't secured management."

All of Burnside Swimming Club's 60 members currently train at the Adelaide Aquatic Centre.

SA Water Polo CEO Jon Harmer said the association's four clubs trained at the Adelaide Aquatic Centre every day, often in both the

Adelaide

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4We have contacted

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- SHELLY CAMY

mornings and evenings. Mr Harmer said the association had secured some bookings at St Peters but did not know whether the clubs' 300 players would be able to train as frequently. The association is also looking into whether it can get Marion pool space.

Adelaide City Council is closing the Adelaide Aquatic Centre, excluding the fitness centre and kiosk, for 16 weeks from March 28. All three groups said they would

return to the centre when the renovations had been completed. Adelaide Aquatic Centre program

Adelaide Aquatic Centre program manager Andrew MacDonald said he did not think the closure would deter people from using the centre in the long-term.

"Unfortunately SA does not have

a lot of indoor aquatic facilities as far as big leisure centres, so we are not worried," he said.

"The Aquatic Centre has been a much-loved swimming centre for 40 years, but years of wear and tear mean it now needs an upgrade."



## Wonderland window an East End delight

EBENEZER PLACE: An Alice in Wonderland themed window display is helping steer East End visitors into Ebenezer Place. The artwork, in a window opposite the Belgian Beer Cafe, has been created by Algo Mas Marketing graphic designer Jessica Roberts to encourage shoppers to make a detour from Rundle St into the laneway.

"I was inspired by Alice in Wonderland and Alice falling down the rabbit hole, which is a bit like the space we are trying to create for Ebenezer Place – a place to discover small wonders," Ms Roberts says.

The window is the third in a series of art projects created for dead spaces in Ebenezer Place by Algo Mas and property developer the Maras Group. H0325234

### Market artwork

CREATIVE: Central Market shoppers have until Saturday to spot the latest work by Melbourne graffiti artist Buff Diss.

Diss and a team of local artists created a number of works on the market floor last weekend using masking tape,

a medium Diss is famous for.

The artwork was designed to explore the history of the 142-year-old city markets.

Diss, who now lives in Berlin, has created his masking tape art installations in Tokyo, San Francisco and Paris.

### Award for artists

HELPING HAND: Adelaide dance-punk outfit The Touch has won an award designed to give emerging South Australian artists a helping hand.

The \$4000 Emily Burrows Award is sponsored by the Australasian Performing Right Association (APRA) and previous winners include the Hilltop Hoods (2002) and Special Patrol (2003).

The award is in memory of Emily Burrows, a former APRA staffer who worked tirelessly to support and encourage South Australian songwriters and composers and died in 2000.

The Touch has hit the ground running since forming in 2007, with the four-person outfit playing numerous headline gigs and festivals including Parklife and Big Day Out.

Visit myspace.com/ thetouchyew for music, touring and other

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