AM FASHION Gorman's spring feshions will

Vibrant_{MIX}

reative influences come in many guises. For fashion designer Lisa Gorman, a Kenyan patchwork bag found in Paris is partly responsible for the "Bos Afto vibe" in the Gorman winter collection.

"The bag inspired a print and the colours. There's a lot of orange, ginger and gold through the

collection," she says.

The burst of colour is something for which

Melbourne-based label Gorman is well known. "Colour is important and it looks good in Australia," Lisa says.

The winter collection contrasts stripes and spots with exclusive prints – Nomad and Afro – and luxe textures including leather and sequins.

The range offers a mix of skirts and dresses, trench coats, cardigans, teggings and shorts, all of which can be seen at the label's new Adeleide bourique in Rundle St.

It is Gorman's 14th shop and the official opening, held last month, was followed closely with a 15th in Sydney. Rather than a sign of rapid expansion, Lisa says it is a case of the right locations becoming available at the same time.

A former nurse, Lisa leunched the Gorman label 12 years ago. While art and design were passions, she was encouraged to follow the rest of her family into the health sector. The interest in design didn't go away so in between nursing shifts, she juggled a role with bridal designer Mariana Harthwick.

She did a one-off collection for a friend's gallery and when it sold out, she realised it was an avenus worth pursuing.

"I was really designing for my friends and I — and I still do. I describe the label as modern and youthful but it's not young, it has appeal for all age groups," Lisa says.

In the past few years, accessories, shoes and an organic line have all been included.

"Once the fabrics became available I thought it would be negligant not to use them," sha says.

"We've really extended to sustainability now across the business. The organic line is designed to blend with the range, not stand out."

Gorman is at 245a Rundle St, Adelaide, phone 8232-8410





SHADES of green

job in the building industry provided Corrine
Omasby with the inspiration she needed to
open Goodwood feshion boutique Levant.
Working in new home safes for a company
specialising in sustainable and energy efficient
homes, Corrine was won over by green principles.

However, when it came to feshion, she struggled to find anything that met her needs.

"I locked but I couldn't find much. My first discovery was Pure Pod which I ordered online," she says, "I thought there's a niche here that I could fill."

She opened Levant about seven months ago with the aim of "offering informed choices and a place of connection" for Adelaide consumers.

"We've become really disconnected in the community." Corrine says, adding she chose Goodwood for its sense of community, the nearby Adelaide Showground Fermers' Market and likeminded businesses such as Waste Not, Want Not. Her feshion brands aren't all organic but do make "considered" choices about the way they do business.

"A lot of people think of organic as hippy and I wanted to show people you could have good fashion that was also sustainable," she says.

Corrine stocks six main labels including her favourite eco-luxury brand Pure Pod which uses high quality fabrics and only soy or water-based dyes.

She's also stocking Layer'd, a new company from Melbourne, which uses Merino and Egyptian cotton blend fabrics.

"They're not organic but the ethos behind the company is good," Corrine says.

Other labels include Skin & Threads, Project 332 by Tiffany Treloar, and Yogini Streetwear, as well as jewellery by Utopian Creation and Queen B candlas.

Levant is at 131 Goodwood Rd, Goodwood, with parking at the rear.